

O, dodji Stvorče

KORAL

GK
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Musical notation for the first section of the hymn, labeled Koral. The music is in common time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes.

1. O do - di, Stvor - če, Du - še Svet, po - ho - di du - še vjer - ni - ka,
3. Da - ro - va se - dam raz - da - ješ, ti, pr - ste de - sne O - če - ve,
5. Du - šma - na od nas o - tje - raj i po - sto - ja - ni mir nam daj,

Continuation of the musical notation for the first section. The vocal line continues with eighth and sixteenth notes.

po - te - ci viš - njom mi - lo - sti u gru - di što - no stvo - ri ih.
od vječ - nog O - ca o - be - čan, ti pu - niš u - sta be - sje - dom.
i - spred nas i - di vo - di nas, da sva - kog zla se klo - ni - mo.

ZBOR

Musical notation for the second section of the hymn, labeled Zbor. The music is in common time with a key signature of one sharp (F#). The vocal line consists of quarter notes and eighth notes.

mf
2. Ti na - zi - vaš se Tje - ši - telj, bla - go - dat
4. Za - pa - li svje - tlo u sr - cu, za - dah - ni
6. Sva sla - va O - cu vje - čno - mu i u - skr -

Continuation of the musical notation for the second section. The vocal line continues with quarter notes and eighth notes.

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Bo - ga sve - viš - njeg, stu - de - nac ži - vi, lju - bav,
du - šu lju - bav - lju, u ne - mo - či - ma tje - le -
slo - mu Si - nu mu, sa Tje - ši - te - ljem Pre - sve -

Continuation of the musical notation for the second section. The vocal line continues with quarter notes and eighth notes.

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plam i po - ma - za - nje du - ho - vno.
snim pot - krep - ljuj nas bez pre - stan - ka.
tim tek bu - de sad i u - vije - ke. A - MEN.

Continuation of the musical notation for the second section. The vocal line continues with quarter notes and eighth notes.